# Digital stories:
# Teaching and assessment

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# What are digital stories?

Vinogradova, Linville, & Bickel, 2011, p. 174:

"short and economical personal narrative pieces that use image, voice, sound effects, and music to convey meaning"

# Example: "1.5 kg baby girl"
### (03.39 mins)



http://storiesforchange.net/story/1_5_kg_baby_girl

# Also ...

Can be any multimedia text or genre, e.g. A timeline, cartoon, explanation, etc.



http://www.zimmertwins.com/node/1401748

# Cartoons
## e.g. "Phone call"
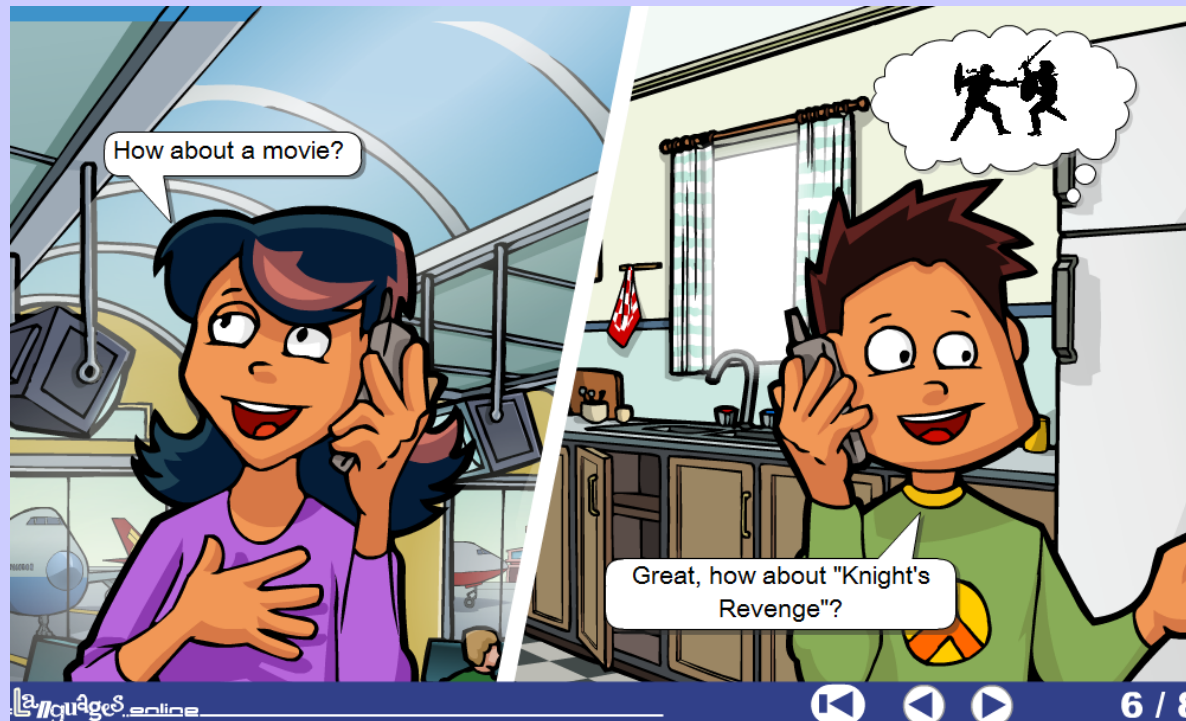


http://www.education.vic.gov.au/languagesonline/games/cartoon/no_02/no_02.htm

# Also – bilingual stories
## e.g. "Lion dancing"



https://voicethread.com/share/4463672

# Children/beginners
## e.g."All about polar bears"



http://eslschnee.weebly.com/kinder--polar-bear-voicethread.html

# Why use digital storytelling?

*From:* Özge Karaoğlu (2009)

http://www.teachingenglish.org.uk/blogs/%C3%B6zge-karao%C4%9Flu/digital-storytelling

- It is interesting and motivating for the digital natives.

- It appeals to the different learning styles of the students.

- It develops communication and multimedia skills.

- It is encouraging, self-motivated and self-directed.

- It engages students in their own learning process.

- It provides authentic material.

- It helps students to develop planning skills, their creativity and innovation skills.

- It honors the writing process first.

- The products can easily be published online.

# Types of digital stories

- ## Click and drag

  My Story Maker
  (http://www.clpgh.org/kids/storymaker/embed.cfm

  Cartoon Story Maker
  (www.education.vic.gov.au/languagesonline/games/cartoon)

  Zimmer Twins (www.zimmertwins.com)

- ## Picture and voiceover

  Moviemaker

- ## Collaborative

  VoiceThread (www.voicethread.com)

# Assessment

- Self-evaluation

- Peer evaluation

- Teacher evaluation

$\rightarrow$ rubrics

# Sample evaluation rubric

*From:* Vinogradova, P., Linville, H. A., & Bickell, B. (2011), p. 201.

| Points | Category | Description | Components | Comments |
|---|---|---|---|---|
| ___/15 | Collaboration | Story circle and peer review | • Story presented in story circle; constructive comments on peers' stories<br>• Draft presented during peer review; constructive comments on peers' stories | |
| ___/20 | Script | Written version of story | • Story is 150–250words<br>• Story line (engaging, purposeful)<br>• Accuracy of structure and semantics | |
| ___/20 | Voice over | Recording of story | • Clarity of voiceover recording (technical)<br>• Clear and correct pronunciation<br>• Flow of words | |
| ___/15 | Images | Visual displays of story | • Clarity of images (technical)<br>• Choice of images<br>• Economy of images | |
| ___/10 | Background Audio | Music/sound effects | • Clarity and level of audio (technical, volume)<br>• Choice of audio<br>• Support of story through background audio | |
| ___/20 | Editing | Putting it together | • Interplay of images, voiceover, and background audio<br>• Illustrating credits (title, dedication, etc.)<br>• Transitions (phasing in and out, etc.)<br>• Effects (zooming, close-ups, layering) | |

ຂອບໃຈ

Korabwa

Terima kasih

どうもありがとう          Merci

Ar kun

Kia ora
Thank you

谢谢          नमस्ते          Баярлалаа

Malo ʻaupito

شکریه

Tenk yu tumas          Faʼafetai lava

고맙습니가

ขอบคุณ คะ

Cam ón

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